



The Daiwa  
Anglo-Japanese  
Foundation



The Daiwa Anglo-Japanese Foundation

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The Daiwa Anglo-Japanese Foundation

# Annual Review 2003-04





The Daiwa Anglo-Japanese Foundation is the UK's leading charity supporting links between Britain and Japan.

The Foundation was established in 1988 with a generous benefaction from Daiwa Securities Co Ltd to support closer links between the UK and Japan. It carries out its work principally through the awarding of Daiwa Scholarships, grant-giving and a year-round programme of events.

The Foundation's aims are:

- to enhance the UK's and Japan's understanding of each other's people and culture
- to enable British and Japanese students and academics to further their education through exchanges and co-operation
- to make grants available to individuals and organisations to promote links between the UK and Japan at all levels

Daiwa Foundation Japan House, the London-based headquarters, provides a centre for UK-Japan relations in Britain with a regular programme of seminars, exhibitions and book launches as well as meeting rooms for Japan-related activities and facilities for visiting academics.

The Foundation is represented in Japan by its Tokyo Office, which provides local assistance to Daiwa Scholars and administers grant applications from Japan. It also handles general enquiries, and forms part of the network of organisations supporting links between the UK and Japan.

## Trustees

Mr Nicholas Clegg *Chairman and Managing Trustee*  
Mr Masahiro Dozen *Vice Chairman*  
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Sir John Whitehead GCMG CVO

## Director General

Professor Marie Conte-Helm

## Director, Tokyo Office

Mr Ken Machida

# An Overview of 2003-04

## Daiwa Scholarships

- 8 new Daiwa Scholars from six different universities were selected, with interests in politics, history, archaeology, mechanical engineering, economics, linguistics and genetics
- 5 Daiwa Scholars graduated from the programme to progress with their careers in journalism, architecture, and film-making

## Grants

- 110 grants totalling £286,800 were awarded to projects involving 127 individuals and organisations across the UK and Japan. Of these:
- 98 were Daiwa Foundation Small Grants, to support conferences and symposia, educational exchanges, individual academic research and travel bursaries
- 12 were Daiwa Foundation Awards in the fields of arts and culture, education and society, and science and technology

## Events

- 14 seminars and 7 book launches were organised by the Foundation and attended by over 1,000 people
- The joint seminar series with The Japan Society drew together leading speakers on 'Education and Society' (2003) and 'UK-Japan Cities of the Future: Regeneration and Urban Life' (2004)
- 6 public art exhibitions were held, showcasing work by painters, architects, textile artists and print makers

## Chairman's Statement

I am delighted to introduce our first Annual Review. Its purpose is to describe our activities in a way which we hope will enable all those who participate in Anglo-Japanese affairs to have a clear idea as to our policies and to understand how we attempt to implement our objectives.

We hope too it may serve as a stimulus to comment and discussion to make sure that we remain as responsive as we can be to the dynamics of continually evolving and strengthening links between the United Kingdom and Japan.

In August 2004, Mr Yoshitoki Chino, Vice Chairman of the Foundation, died suddenly at the age of 81. He was the impetus behind the creation of our Foundation in 1988 when he was Chairman of the Daiwa Securities Group. His exceptional personality and foresight and his instinct for international relations have left their hallmark on this Foundation and its activities from which successive generations of young people have benefitted and will continue to benefit.

On behalf of the Board of Trustees I wish to pay tribute to all he has done over the years to enable the Foundation to play such an important role in Anglo-Japanese affairs.

**Nicholas Clegg**  
*Chairman*

## Director General's Report

**As UK-Japan relations go from strength to strength and co-operation increases across all spheres, The Daiwa Anglo-Japanese Foundation seeks to play its part in encouraging and supporting links between the two countries. Our activities reflect the breadth of interest in Japan in the UK and the extensive collaborations and bilateral exchanges that are taking place at every level.**

Interest in the Daiwa Scholarship programme remains high and the quality of graduates from all fields seeking to add a Japanese dimension to their lives is both gratifying and challenging. The identification of candidates who may fulfil the aims of the programme and derive long-term benefit from this in-depth experience of Japan provides a focus for our endeavours throughout the year. The Daiwa Scholars' Alumni Association plays an active role in supporting and encouraging new generations of Scholars and is integral to the programme's future development.

2003 marked the launch of the Foundation's new grants policy which has sought to focus funding in specific areas of activity. Daiwa Foundation Small Grants and Daiwa Foundation Awards offer differing levels of support for individual and institutional exchanges and for major collaborative projects. In 2003/2004, the Trustees of the Foundation approved grants for a range of arts and humanities, social science and scientific projects, as well as educational and cultural exchanges between the UK and Japan. Meanwhile, Daiwa Adrian Prizes, allocated on a triennial basis to joint teams of British and Japanese scientists, were once again advertised with prizes awarded in November 2004.

The Foundation's financial resources at 31 March 2004 totalled £31,727,318 (2003: £29,545,152). The income from these unrestricted funds has enabled the Foundation to meet its objectives whilst seeking to identify and develop worthwhile initiatives for future support.

In addition to the awarding of scholarships and grants, the events programme at Daiwa Foundation Japan House has provided yet another vehicle for encouraging links and knowledge exchange between the UK and Japan. The 2003 monthly seminar series, organised jointly with The Japan Society, took *Education and Society* as its focus. The 2004 series also adhered to a comparative framework in exploring the theme of *UK-Japan Cities of the Future: Regeneration and Urban Life*. A significant range of other seminars, lectures, book launches, art exhibitions, workshops and meetings have also taken place throughout the year and have brought together representatives from academia, government, industry and various professional interest groups to engage in discussion and debate.

Through these different spheres of activity and through the ongoing co-operation of the many institutions, organisations and individuals with whom we interact, the Foundation looks forward to developing and extending its programmes in the coming year. The hard work and commitment of the Foundation's staff in London and Tokyo support these efforts and enhance our relations with the wider community.

**Professor Marie Conte-Helm**  
*Director General*

# Daiwa Scholarships

# Grants



Daiwa Scholars 2003 farewell reception with the Director General in London

**The Daiwa Scholarship programme was established in 1991 and was inspired by the belief that the exchange of young people would foster mutual understanding and support the long-term relationship between Britain and Japan.**

It remains a core programme of the Foundation and seeks to identify future leaders in their fields who will derive personal and professional benefit from obtaining an in-depth experience of Japan.

Each year, up to eight talented British graduates are chosen as Daiwa Scholars. Since the programme began, 78 graduates from 33 universities who studied 21 different subjects – from engineering to politics and from fine art to law – have been selected. Competition for places is intense and for 2004 the Foundation received applications from students and graduates from 64 different universities. Candidates undergo a thorough two-stage interview process before being selected by the Trustees.

Daiwa Scholarships are tenable in Japan for twenty months. There are three main elements to the programme: language study, homestay and work placement.

All Daiwa Scholars undertake intensive Japanese language study at the Tokyo School of the Japanese Language, known also as the Naganuma School. While Scholars have no or little previous knowledge of Japanese, they are expected to reach an upper-intermediate level of language ability by the end of the programme.

Daiwa Scholars spend one month living with a family outside Tokyo at the end of the first year to improve their language ability and to learn more about Japan.

Following the homestay period, work placements are organised by the Foundation appropriate to each Daiwa Scholar's career goals. The Foundation has a wide network of contacts and a reputation for placing Scholars in organisations that rarely accept interns. Previous Daiwa Scholars have been based in government departments, NGOs, universities, think-tanks, media companies, architecture practices and law firms.

Former Scholars are now forging careers in architecture, the arts, science, media, law, academia and medicine. They make up a distinctive network of individuals with a shared experience of Japan and maintain their links with the Foundation and each other through the Daiwa Scholars' Alumni Association.



Daiwa Scholars 2002 graduation ceremony with Trustees, Mr Yoshitoki Chino and Mr Hiroaki Fujii, and Foundation staff in Tokyo

**Since its establishment, the Foundation has awarded over £7 million in grants to a wide range of educational, cultural and scientific projects across the UK and Japan.**

Beneficiaries have included artists, scientists, university academics, community-based organisations, theatre groups, research institutes, and national and regional museums.

In 2003, the Foundation introduced a restructured grants programme to bring greater focus to its funding activities and to give encouragement to collaborations between British and Japanese partners. In 2003-2004, the Trustees approved grants to a total of £286,800.

Grant-giving is carried out via three distinct programmes: Daiwa Foundation Small Grants, Daiwa Foundation Awards and Daiwa Adrian Prizes.

In addition, the Foundation is receptive to new initiatives and endeavours to respond flexibly to proposals that meet its general objectives.

## Daiwa Foundation Small Grants

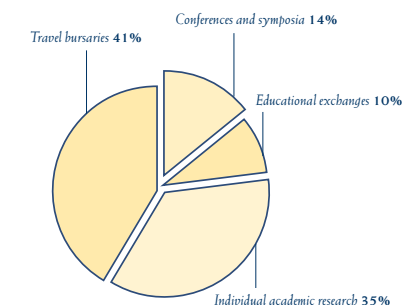
Daiwa Foundation Small Grants are awarded to individual and grass-roots projects. As well as funding small-scale projects, Daiwa Foundation Small Grants also provide initial funding for collaborations that are still in the early stages of development.

They are between £1,000 and £5,000, and are available to individuals and institutions in the UK and Japan for travel bursaries, conferences and symposia, individual academic research, and educational exchanges.

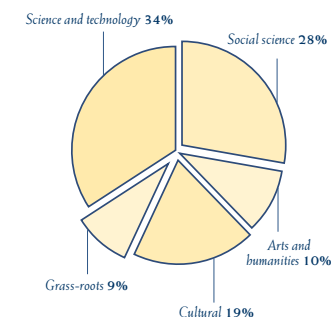
There are two deadlines each year, 31 March (for a decision not later than 31 May) and 30 September (for a decision not later than 30 November). Assessment of applications is undertaken by the Foundation's offices in London and Tokyo, and final approval is given by the Trustees.

During 2003-04, £144,800 in Daiwa Foundation Small Grants was awarded: £92,800 to recipients in the UK and £52,000 to recipients in Japan.

### Small Grants by category



### Small Grants by project type



## Daiwa Foundation Awards

Daiwa Foundation Awards are given to larger-scale projects based on substantial institutional collaborations with tangible long-term outcomes.

They are between £10,000 and £25,000, and are available to two or more institutions or organisations with at least one from the UK and one from Japan.

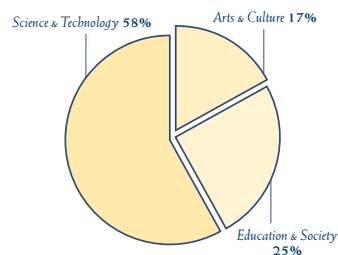
They are divided into three categories - Arts & Culture, Education & Society, and Science & Technology - and each category has one or more different sub-themes every year. For 2003-2004 the categories were:

### Arts & Culture

- Exhibition research and design - aimed at museums and/or galleries seeking to collaborate on new exhibitions.
- Theatrical productions and tours - aimed at theatres and/or performing arts companies collaborating on new productions.

### Education & Society

- Institutional collaborations - aimed at higher education institutions co-operating on interdisciplinary projects.
- Professional and grass-roots exchanges - aimed at new or developing initiatives facilitating links between professional and special interest groups.



### Science & Technology

- Scientific exchanges - aimed at research institutes and university science departments seeking to develop collaborative links.
- Links between schools and universities - aimed at senior high schools, research institutes and university departments seeking to develop links that encourage the participation of young people in the fields of science and technology.

The deadline each year is 31 May, for a decision not later than 30 September. Assessment of applications is undertaken by the Foundation's offices in London and Tokyo, and final approval is given by the Trustees.

In 2003-04, Daiwa Foundation Awards funding totalled £133,000.

## Daiwa Adrian Prizes

Daiwa Adrian Prizes were established in 1992 and subsequently renamed to commemorate the late Lord Adrian, a founding Trustee of the Foundation, on whose initiative the Prizes were first conceived. Awarded on a triennial basis, they recognise major collaboration between British and Japanese research teams in pure science and the application of science.

To date, they have been awarded to teams at 29 different universities and research institutes working on areas such as the formation and evolution of galaxies, the genes responsible for asthma, and pico-second laser spectroscopy. Each represents an outstanding contribution to science and to collaboration between the UK and Japan.

Assessment of applications is undertaken by The Royal Society and by the British Council in Tokyo, and final approval is given by the Trustees.

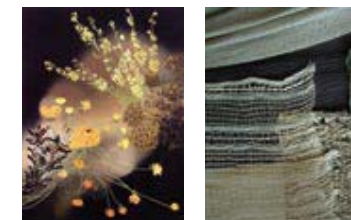
Daiwa Foundation Japan House acts as a centre for academic and cultural activities related to Japan. It provides a forum for discussion and exchange, meeting rooms for Japan-related activities and a Centre for Visiting Academics for Japanese researchers on study visits to the UK.

## Contemporary Japan seminars

In conjunction with The Japan Society, the Foundation organises an annual series of evening seminars based on a broad contemporary theme and draws on the experience of British and Japanese contributors to explore topics of mutual interest and to stimulate debate amongst decision-makers.

In 2003, the theme of the series was *Education and Society* and topics such as education reform in Japan, collaboration between universities, foreign language tuition and arts training were discussed by contributors such as Sir John Boyd, Lord Jenkin of Roding, Professor Roger Goodman of the Nissan Institute and Dr Christopher Hood of Cardiff University.

The theme for 2004 has been *UK-Japan Cities of the Future: Regeneration and Urban Life*, looking at many aspects of economic change, city lifestyles, transport and the environment. Contributors to the series include Kengo Kuma, Sir Terry Farrell, Dr Hiroto Izumi, Mark Dytham, Kisa Kawakami, Professor Sir Tom Blundell and Roger Madelin.



Exhibitions: *A Walk in the Twilight: New paintings* by Sumiko Seki (left) and *Sozai: Materials* (right)

## Exhibitions

Daiwa Foundation Japan House presents a calendar of visual exhibitions by artists from Japan or by British artists influenced by Japan or Japanese techniques.

During 2003-04, there were joint exhibitions that compared and contrasted Japanese and Western approaches. *Snow in Winter* presented works by Japanese masters of ukiyo-e and showcased works by contemporary foreign artists living in Kyoto. Two leading textile artists, Mika Hirose and Tim Parry-Williams, showed in *Sozai: Materials* how both traditions could be successfully juxtaposed through the sharing of unusual materials and textiles.

The Foundation also presented works resulting from projects it had supported through its funding programmes. *Osaka Urban Metabolism* was an exhibition by University of Cambridge architecture students inspired by a field trip to Japan. A former Daiwa Scholar, Guy Mayman, exhibited his first works since returning to the UK at the Foundation, providing the opportunity to illustrate the impact of the experience of Japan on his art.

Other exhibitors included Peter Cavaciuti, a leading exponent of nanga painting, and Sumiko Seki, a painter of ethereal pictures of plants and animals.

A seminar at Daiwa Foundation Japan House

# Events

## Book launches

As part of its role in promoting research on Japan in the UK, the Foundation brings together leading experts to celebrate and discuss important new publications on Japanese society and culture. During 2003-04, books that were launched at Daiwa Foundation Japan House included works on Bernard Leach, Japanese politics, lifetime employment, banking reform, the voluntary sector, and the privatisation of Japanese National Railways.

Book Launch:  
*Dictionary of the  
Modern Politics of  
Japan* (left) and  
*Japan and the G7/8,  
1975-2002* (right)



## Other events

The Foundation hosts a series of occasional seminars and lectures by visiting speakers. These have included Yoshiji Nogami, the former Vice-Minister for Foreign Affairs (and now Japanese Ambassador to the UK) on Japanese foreign policy; Dr Jim Hoare on his time as British Chargé d'Affaires in North Korea; and Professor Richard J. Samuels of MIT on his comparative research on Italy and Japan.

The Foundation also hosts the annual lecture of the Daiwa Japan Forum Prize, which is awarded for the best article submitted to 'Japan Forum' in the last year by a junior scholar. In 2003, the winner was Dr Christopher Jones of Nottingham University.

## House users

Daiwa Foundation Japan House provides a centre for voluntary groups and academics with connections to Japan. Regular users include the British Association for Japanese Studies, the Japanese Researchers' and Graduates' Society, the Japan Society Younger Members' Group, the Japanese Women's Association, Sakura-kai, the British Haiku Society, Ichiyo Class, Ikebana International, the International Children's Bunko Association, Ohara School, and Toki-no-kai.

The Foundation also provides a Centre for Visiting Academics where Japanese researchers on study visits to the UK can make use of computers and desk space. Previous users include academics from Yamagata University, Rikkyo University, Chiba University and Kobe City University of Foreign Studies.

# Applications for funding to the Foundation

## Daiwa Scholarships

A twenty-month programme of language study, homestay and work placement in Japan.

Candidates must be:

- British citizens
- Aged between 21 and 35 years of age on 1 January following the application deadline

Candidates should be:

- Graduates, either with a strong degree in any subject\* OR with a strong record of achievement in their field
- In possession of clear career objectives and a commitment to furthering UK-Japan links

*\*Graduates in Japanese Studies are not eligible to apply for Daiwa Scholarships but may wish to apply for support through the Foundation's grant schemes.*

Further details and application forms are available from [www.dajf.org.uk/scholarships](http://www.dajf.org.uk/scholarships)

**Deadline:** early December (successful candidates are notified by the end of March for travel to Japan in September).

## Daiwa Foundation Small Grants

Grants of £1,000 to £5,000 are available to individuals and institutions in the UK and Japan. They cover travel bursaries, conferences and symposia, individual academic research, and educational exchanges.

Further details and application forms are available from [www.dajf.org.uk/grants](http://www.dajf.org.uk/grants)

**Deadlines:** 31 March (for a decision not later than 31 May) and 30 September (for a decision not later than 30 November).

## Daiwa Foundation Awards

Awards of £10,000 to £25,000 are available to institutions or organisations for collaboration between UK and Japan partners with tangible long-term outcomes. There are **three** categories in the Daiwa Foundation Awards: Arts & Culture, Education & Society, and Science & Technology. The categories have one or more sub-themes which are reviewed each year and announced on the Foundation's website every January.

Further details and application forms are available from [www.dajf.org.uk/grants](http://www.dajf.org.uk/grants)

**Deadline:** 31 May for a decision not later than 30 September.

## Daiwa Adrian Prizes

Prizes that recognise major scientific collaboration between UK and Japan research teams and are awarded every three years. The next Daiwa Adrian Prizes are scheduled to be awarded in 2007.

Further details and application forms are available from [www.dajf.org.uk/grants](http://www.dajf.org.uk/grants)

*The Daiwa Anglo-Japanese Foundation's Annual Report and Accounts for 2003-04 contains full information on the Foundation's annual accounts, the auditor's report on those accounts and the Trustees' annual report. Copies are available from the Foundation.*